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Category: Novels by Shivaji Sawant Category: Marathi-language novels Category: Books by Indian writers  
Category: Marathi novels Martin Luther King Jr. hated the fact that the phrase "black power" was used to refer to a person, but he would have loved the way an African-American character named Poot is defined today in the musical Hamilton. "Poot's multi-faceted personality and multifaceted sensibility is defined by his participation in the Black Power movement, and his role in the struggle for civil rights," according to a description of the character, which appears on the popular Broadway show's website. "Poot's self-definition and his life's work are best expressed through his belief that 'black is beautiful,' which manifests itself in his numerous identities as a world-traveling amateur diva, an idealistic young athlete, a first-rate step-and-fetch-it, the beautiful young lady that he desires to be, a master manipulator, a master cook, a kind-hearted con man, and most of all, as the President of the United States of America," it says. "It is his sincerity, loyalty, and goodness that make him the best friend any of us could ever hope to have." Poot, a friend and aide to Hamilton's lead character, has a cousin in the Broadway show called Lafayette. The name Lafayette comes from the French aristocrat who helped the American rebels in the Revolutionary War. Poot comes from a mixed-race background, which explains why he is such a well-traveled, well-read, well-educated character. He speaks with a thick Jamaican accent, and he quotes Lorraine Hansberry, Maya Angelou, John Coltrane and Bob Marley. Like many characters on the show, Poot is black, from the Caribbean. But the show also includes characters who are black but not Jamaican, like the character of James Madison, who is African-American, but whose mother was born in Scotland and whose father was African. Enlarge this image toggle caption Michael Coppola/Getty Images Michael Coppola/Getty Images Hamilton won the 2016 Tony Award for Best Musical and the 2016 Grammy Award for Best Musical Theater Album. In 2017, it was named best musical on the American Theater Wing's annual survey of the most produced musicals in America. But the character Poot is not the most