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Olsen zeroes in on Cohen's soul in *Gangster Nation*, often focusing on his religious life but often using Cohen's persona to channel his reactions to the world around him. It's the message that Cohen is both a fraud and a realist: He rejects the stereotype of the gangster, but he still sees the world through eyes of an ex-hitman. Cohen makes a lot of money by helping gangsters and drug dealers escape prosecution, and most of his business partners believe he is a competent rabbi and aboveboard. But Cohen refuses to act like that's true. He's a priest in a corrupt world whose only power is money, and he has no expectations for himself or anybody else. It's enough to make him the most compelling character on the page. And it makes for a wildly entertaining read. In *Gangster Nation*, Cohen goes from one gangster to another, finding out where he stands with each one and how he can change them if he can, while still remaining true to his own code of honor. He plays cards with one, he even has a drink or two with another, but he always knows when he's taking a hand too deep. And by the time he arrives in Las

Vegas, Cohen understands that what they want from him is his skill at manipulation. By playing the right person with the right hand, Cohen can get nearly anything he wants. But Cohen knows that he can't accomplish this alone, and he can't live that way. He needs to find people he can trust, and we find out the more he lets them in, the more he gets to know them. The Irish Times It sounds utterly ridiculous, but the idea of a former gangster rabbi, now living in Las Vegas, giving advice to his congregation about how to operate in this world of hustling scams and money-laundering is actually pretty convincing. The book is a compelling read, written with a dry wit and beautifully described scenes of cold-blooded murder. The final twist at the end works perfectly and the ending is devastating. It is a long book, but you have to be in the right frame of mind to appreciate it. I enjoyed it more than Gangsterland because it felt more honest, and its philosophy less utopian. After all, the reason most people say they read fiction is to be transported somewhere else, not to find yourself somewhere else. This book is one of the most unusual and original I have read this year, and I hope it is not the last. Irish News

Gangster

In the second of Don Winslow's back-to-back novels, Sicilian Jewish gangster Sal Cupertino finds himself in Israel, transitioning his way to a career as a Rabbi in

one of New York's wealthiest neighborhoods, a fate unlike any mafia inductee could ever have predicted. But of course, this is Goldberg and you know it can only end well. Bitter, funny, detailed and bracing in its unrelenting cynicism, this is another of Don Winslow's superb and marvelous novels. Entertainment Weekly Sicilian Jewish gangster Sal Cupertino is 'going straight' -- and he's headed for the Israeli Justice Ministry. Or is he? Goldberg tells a tale of crime, love, and prejudice, spinning a plot that hits on all the familiar beats, as well as some that are decidedly offbeat. Washington Post

The follow-up to the wildly successful *Gangsterland* finds ex-hitman Sal Copperinded out in the states and in Vegas with his Jewish wife and Jewish daughter. He soon finds himself at the center of a new drama which is filled with double crosses, disguises, and, of course, murder.

If Goldberg ever tires of the constant parody of crime novels, then we should only be worried for him. He has written himself a world I can imagine never wanting to leave. *Vanity Fair* A high-velocity crime yarn that is as fast and furious as the the westerns it is reminiscent of, except it also features a Jewish gangster and a street-wise rabbi. *San Francisco Chronicle* *Gangster Nation* is a book that is revelatory about the human condition and about crime and about family and society. Many contemporary crime novels are just noir, noir with an occasional psychedelic drenched flashback. *Gangster Nation* is more than that. It is an accomplished literary work that I will definitely be seeking out. *Dark Room*

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